

PROGRAMMA SVOLTO DI LINGUA INGLESE

ANNO SCOLASTICO 2021/2022

CLASSE 3A

Liceo Artistico “Leonardo da Vinci” di Lanusei

Docente: Maria Antonietta Fiera

Libri di Testo:

- *Art Today English for Visual and Multimedia Arts* - Lois Clegg, Gabriella Orlandi – Second Edition
- *Cornerstone Compact Edition of Visions and Perspectives, A Comprehensive Course in Literature Language (PET/FCE) & Life in Britain and the USA* – Cinzia Medaglia, Beverley Anne Young – Loescher Editore
- *Grammar Files A Reference Grammar for Italian Students* – E. Jordan, P. Focchi – Trinity Whitebridge / Materiale extra fornito dal docente
- Worksheets preparate dalla docente

Revision of the simple present, the present continuous, the simple past, the comparative and superlative forms of the adjectives, the zero and first conditional, the Present Perfect.

The World of Visual Arts

What is art for you?

Unit 1 Introduction to visual Arts CLIL

From the Origins to the Middle Ages (700 BC- AD 900/1066-1485)

The Historical Background:

The invaders of Britain from the Iberians to the Normans; the feudal system under the Normans, the Domesday Book, the Constitution of Clarendon, the Common Law, Richard the Lion-Heart, King John, The Magna Carta, the Hundred Years' War, The War of the Roses.

On Screen: Robin Hood, Prince of Thieves

Literature and Language PET: Practice Tests for the Pet Exam (reading comprehension Part 5)

The Literary Context:

Beowulf

Medieval literature: the ballad and the rise of the theatre;

Geoffrey Chaucer, life and works;

The Canterbury Tales

Literature around the world: Chaucer and Boccaccio.

Culture and Civilization

ED CIVICA : Introduction to the history of the Magna Carta

Today's Perspective: Festivities, The English Language;
Literature and Language PET: Practice Tests for the Pet Exam (Part 3, 1, 1 reading
comprehension, writing, listening).

GENERAL OVERVIEW

Art in the ancient world

The site of Stonehenge

Art in The Middle Ages

Unit 1 The Middle Ages in Europe CLIL

Unit 2 The Norman Style CLIL

Unit 3 Transition from Romanesque to Gothic Architecture CLIL

Unit 4 The Middle Ages in Italy CLIL

Unit 5 Painting in Italy in the Middle Ages CLIL

The Renaissance (1485 – 1625)

The Historical Background:

King Henry VIII, Edward I, Mary I, Elizabeth I, James I, The Pilgrim Fathers;

On screen *Elizabeth – The Golden Age* directed by Shekhar Kapur (2007)

The Literary Context:

Renaissance literature (special focus on The Elizabethan Drama and the Elizabethan
Playhouse with particular reference to The Globe Theatre);

Shakespeare, life and works;

Sonnet "My Mistress' Eyes";

Inside the sonnet (test and check)

Macbeth, Hamlet, Romeo and Juliet.

Inside the plays (plot and themes)

Shakespeare and Italy (reading comprehension)

Literature and Language FCE: Practice Tests for The FCE Exam (Part 2,3,3 Reading
Comprehension, Use of English, Speaking).

GENERAL OVERVIEW

Culture and Civilization

ED CIVICA: Trial by Jury

The Puritan Age (1625 – 60)

The Historical Background

Charles I, Oliver Cromwell's republic

The Literary context:

Puritan literature

Culture and Civilization

ED CIVICA: Habeas Corpus

Lanusei 07/06/2022

La docente

Maria Antonietta Fiera

Gli alunni

