

PROGRAMMA SVOLTO DI LINGUA INGLESE

ANNO SCOLASTICO 2021/2022

CLASSE 4A

Liceo Artistico "Leonardo da Vinci" di Lanusei

Docente: Maria Antonietta Fiera

Libri di Testo:

- *Art Today* English for Visual and Multimedia Arts - Lois Clegg, Gabriella Orlandi – Second Edition
- *Cornerstone Compact Edition of Visions and Perspectives, A Comprehensive Course in Literature Language (PET/FCE) & Life in Britain and the USA* – Cinzia Medaglia, Beverley Anne Young – Loescher Editore
- Materiale extra fornito dal docente
- Worksheets preparati dalla docente

Revision of last year's syllabus and conversation on the Summer reader "Gulliver's Travels".

The Restoration (1660-1774) and The Augustan Age (1714-60)

The Historical Background

Charles II, James II, The political parties, George I (Sir Walpole and the Jacobites), George II, the slave trade, the Enclosure Acts.

The Literary Context

The Royal Society, Prose in the Restoration, Drama, The Augustan Age or the Age of Reason, Poetry, the reading public, London and the coffee houses, Journalism, the rise of the novel, general features of the novel, the five great novelists of the century.

Daniel Defoe: life and works

Robinson Crusoe: plot and themes

Inside the novel: text analysis p.144-145

On screen: *Cast Away* directed by Robert Zemeckis (2001) starring Tom Hanks

Jonathan Swift: life and works

Gulliver's Travels: plot and themes

Inside the novel: text analysis p. 150-151

Culture and Civilization

ED CIVICA: The history of the British Parliament (on the way to Parliament)

Literature and Language FCE: Practice Tests for Cambridge FCE Exam, Part 1,2,2,3 – from pag.160 to pag.163 (Reading Comprehension, Use of English, Writing, Listening);

The Artistic Context CLIL

William Hogarth CLIL

Painting analysis of the following works of art: "The Painter and his Pug", "Marriage à-la-mode" and "The Shrimp Girl" CLIL

Sir Joshua Reynolds CLIL

Painting analysis of the following works of art: "The Montgomery sisters" and "Sarah Campbell"

Thomas Gainsborough CLIL

Painting analysis of "The Hon. Mrs Graham" and "The Blue Boy"

The Romantic Age (1760-1837)

The Historical Background

George III and William Pitt the Younger, the French Revolution, the Napoleonic Wars, The Industrial Revolution, the birth of the United States.

The Literary Context

Emotion vs Reason

The Sublime – Edmund Burke

The Pre-romantic poets, the Romantic poets, fiction during the Romantic Age

Culture and Civilization

ED CIVICA: The Mps and the House of Lords

Painting in Britain CLIL

J.M.W. Turner and J. Constable: a comparison CLIL

Painting analysis of the following works: *The Devil's Bridge*, *The Passage of Saint Gotthard*, *The Shipwreck*, *Childe Harold's Pilgrimage*, *Chain Pier* (CLIL).

William Blake: life, works, philosophy

William Blake the Poet

Inside the collection of poems by Blake: *Songs of Innocence and of Experience*

The Lamb: text analysis p.186-187

The Tyger: text analysis p.188-189

William Blake the Painter CLIL

“The Illuminated Printing”: description of *The General Title Page for Songs of Innocence and of Experience*, *Frontispiece to Songs of Innocence*, *Title Page for Songs of Innocence*, *Frontispiece to Songs of Experience*, *Title Page for Songs of Experience*;

Painting analysis of the following illustrations: *The Ancient of Days*, *The Elohim Creating Adam*, *The Body of Abel Found by Adam and Eve*, *The Good and Evil Angels*

Inside the song by the Doors: *End of the Night*

William Wordsworth: life, works, poetics

Preface to *The Lyrical Ballads*

Samuel Taylor Coleridge: life, works, poetics

The Rime of the Ancient Mariner: plot and themes

Culture and Civilization

ED CIVICA: Making Laws in the UK

Literature and language FCE: Practice Tests for Cambridge FCE Exam (Reading Comprehension)

Mary Shelley: life and works

Frankenstein: plot and themes

Inside the novel: text analysis p.224-225

Inside the film: “Frankenstein” directed by Kenneth Branagh (1994)

Edgar Allan Poe: life and works

The Black Cat: text analysis p.228-229

Literature and language FCE: Practice Tests for Cambridge FCE Exam (Listening, Use of English, Speaking)

Lanusei 07/06/2022

La docente

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