

ISTITUTO D'ISTRUZIONE SUPERIORE LEONARDO DA VINCI (LANUSEI)

Programma svolto di Lingua e Letteratura Inglese.

Classe 4A Scientifico A.S. 2020/2021

Docente: Anna Stochino

Libro di testo: Performer. Culture and Literature 1+2, Zanichelli.

## **HISTORY**

The birth of political parties. The Tories and the Whigs.

An age of revolutions. The Industrial Revolution.

Industrial society. How child labour changed the world.

.

## **LITERATURE**

The means for cultural debate. British newspapers.

The rise of the novel. Literary language: the 18<sup>th</sup>-century novel.

The spread of Journalism

**Daniel Defoe** and the realistic novel.

*Robinson Crusoe*. The story.

Extract 1 The journal. Extract 2 Man Friday.

**J. Swift** and the satirical novel.

*Gulliver's Travels*. The sources. The character of Gulliver.

Extract 1. Gulliver and the Lilliputians. The Projectors

**William Blake** and the victims of industrialization. The Chimney Sweeper.

The first half of Queen Victoria's reign. Victorian London. The Victorian novel.

**Charles Dickens**. Oliver Twist

Is it Romantic? Emotion vs Reason.

A new sensibility. The emphasis on the individual.

**William Wordsworth** and nature.

The relationship with nature. The importance of the senses. Recollection in tranquility. The poet's task.

**S. T. Coleridge**, The Rime of the Ancient Mariner

**Herman Melville** and Moby Dick. An American epic.

The story. Captain Ahab. The meaning of the white whale.

**Ernest Hemingway**. The Old Man and the Sea.

## **Movies**

Hearth of the Sea. The origins of Moby Dick.

The Old man and the Sea

Lanusei, 28/05/2021

Il Docente

Gli Alunni

